

DÒGHAS STAGGE PLAN

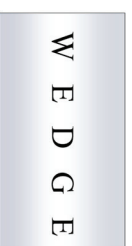


= CHAIR

01. SMALL PIPES Mic

02. ACCORDION Mic

03. CAROL-ANNE VOX



04. JULIE VOX/
WHISTLE/PIPES

XLR +48v

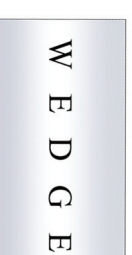


05. FIDDLE XLR +48v

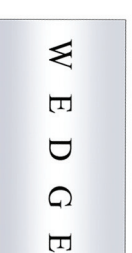
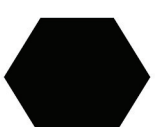
06. JENNA VOX



07. BODHRAN Mic



08. KEYS L - DI
09. KEYS R - DI



A U D I E N C E

ALL MONITORS SHOULD BE IDENTICAL QUALITY WEDGES (EG. D&B, L ACOUSTICS) WITH A SEPERATE MIX TO EACH WEDGE.
TO ACCOMPANY THIS PLAN IS A CHANNEL LIST WITH OUTBOARD NEEDS AND MIC PREFERENCES, PLEASE SEE ALSO. CHEERS!

Channel N°	Instrument	Mic/DI/XLR	Comps/gates
01	Pipes	SM57	
02	Accordion	SM57	
03	Carol-Anne Vox	SM58	
04	Julie Vox	XLR +48v	Comp one
05	Fiddle	XLR +48v	
06	Jenna Vox	SM58	
07	Bodhrán	SM57	
08	Keys L	DI	
09	Keys R	DI	

Graphic eq's across F.o.H. and monitors

Boom Stands required for channels 3, 4 & 5

Short booms required for channels 1, 2 & 7

If you have any queries, or need advice or assistance regarding this spec,
call Martin O'Neill on +44 (0) 7740 359004

Dòchas

Backline Specifications

In addition to the sound system as outlined the engager will provide where necessary:

KEYBOARD:

88 note stage piano with stand and foot pedal. Roland RD-150 or similar. Must be able to fine-tune.

Provision of backline to be agreed between engager and Dòchas before booking and will form part of the contract.